



**A CAPPELLA SPRING FEST
2012**

CHORAL HARMONY WORKSHOP

**Great Choral Singing
Superb Class Sessions
Excellent Accessible Venue**

PRINCIPAL DIRECTORS

KEN BURTON

JOANNA FORBES L'ESTRANGE

DALE KYNASTON

DAVID CROWN



**SUNDAY 11th MARCH 2012 CORNERSTONE ARTS CENTRE
DIDCOT**

A Fun Day of Singing and Learning

I am very pleased to announce details of the 2012 A Cappella Spring Fest Choral Harmony Worksop, the second to be organised by Oxford Harmony and sister chorus Harmony Inspires. We are building on our very successful 2011 event by enhancing the programme and offering some different choral experiences. It is once again open to anyone aged 18 or over and we guarantee you will have an entertaining and fun day.

Our aim is to provide a first rate experience whether you are:

- ◆ **A member of a chorus or choir and would like to improve your skills and understanding**
- ◆ **A singer who has recently joined a chorus or choir and wishes to learn more about different styles of close harmony singing and to improve your technique**

A Cappella Spring Fest is well on the way to becoming established as an annual event and the 2012 version will deliver our goals of providing high quality tuition and a memorable day for everyone who enjoys singing.

Gerry Holland
Workshop Organiser

THE VENUE

The CORNERSTONE ARTS CENTRE in Didcot is a first-class venue which proved to be an excellent choice for the 2011 event. The combination of the 200+ seat auditorium and accessible classrooms provide an ideal setting. Transport links work well enhanced by plenty of nearby free parking. The management team at the venue is very experienced and provide first rate support.

What's On Offer

We will again be providing an eclectic mix of choral and class sessions, chosen in advance from the Prospectus. You will select one of four choral groups: Gospel, Modern A Cappella, Classical A Cappella and Mixed Voice Barbershop. Each choral group will get two rehearsal sessions in which to prepare a piece for performance at the finale. You will receive music and learning materials in advance so that the rehearsal sessions can focus on polishing the ensemble sound and performance. A new addition to the programme will be a short “fest” song, in which everyone will participate, immediately following the morning warm up.

Each of our choral directors will also run classes, including “Your singing toolkit”, “You can sing ... but can you swing?!", “A Taste of Gospel” and a number of vocal technique classes. This year we will run a three session “Paper to Voice” stream covering all the basics of music reading for singers. And it's the ladies' turn for the tag session – the bits at the end of songs with the squidgy chords. For much more detail see the class descriptions in the Prospectus.

The workshop will run from 10am to 5.15pm and is very competitively priced at £41 for the day, which includes all learning materials, free bottled water and morning and afternoon tea and coffee.

GET YOUR COPY OF THE PROSPECTUS TODAY

For more info & to book contact Barrie Bridgeman

Tel: 01235 764898

Email: zjanandbarrie@talktalk.net

or

Text: ACF and your name and address to 07580 752422

WORKSHOP DIRECTORS

Ken Burton has a worldwide reputation as a musical director, composer and educator. He is principal conductor of the multi-award winning London Adventist Chorale and the Croydon Gospel choir. Ken has organised and performed with choirs on numerous TV programmes and has run many seminars and workshops. He has produced popular training CDs and has arranged and composed for, among others, Leslie Garrett and is a publisher of chorale arrangements.

Joanna Forbes L'Estrange is an internationally renowned singer and choral trainer. A former Soprano/Musical Director of The Swingle Singers, she is hugely in demand as a crossover soprano, choral coach and composer/arranger. Joanna is a member of top professional ensembles such as Tenebrae and Synergy and has recorded with Take That, Susan Boyle, Bryn Terfel and Sir Paul McCartney. TV and film credits, 70 to date, include Glee, The Vicar of Dibley, Harry Potter and Pirates of the Caribbean. Joanna coaches a cappella groups and has led choral workshops both in the UK and the USA.

David Crown won a choral scholarship to King's College, Cambridge and has subsequently had a very successful career as a soloist in both Opera and Oratorio. He has also built a formidable reputation as a singing teacher and now teaches at both Oxford and Bristol Universities. He is Director of Music at Somerville College, Oxford, and also directs the Reading Phoenix Choir, The Oxford Singers and the Wychwood Chorale. He is in demand for master classes throughout the UK and abroad.

Dale Kynaston is a singer, educator, performer and compere and is well known for his teaching and coaching skills. He has taught at many choral events throughout the UK and Europe and is particularly well known for his coaching of vocal technique and presentation. Dale currently directs the Telfordaires Barbershop Chorus and is a member of the 2010 award winning quartet "Steel". He is also well known for his first rate production of song learning teach tracks.

BOOK EARLY TO AVOID DISAPPOINTMENT

As the workshop was very popular last year we urge everyone to book early.

Please feel free to pass on the information in this leaflet and if you have any queries about the event or would like more information please email **Barrie Bridgeman** on zjanandbarrie@talktalk.net