

Summertown Choral Society AGM

Annual General Meeting to be held at 7.45pm on 26 November 2020 via Zoom

Agenda

1. Apologies
2. Minutes of the AGM held on 14 November 2019, and matters arising
3. Report from the Music Director (oral)
4. Report from the Treasurer, Accounts and Examiner's Report
5. Report from the Chair
6. Election of Committee:

The Committee consists of the following officers: A Chairperson, a Secretary and a Treasurer, and not fewer than three and not more than six other members. They all hold office until the next AGM and have a maximum term of five years.

All committee members will stand for a further year. The nominations are set out below.

Proposed committee members 2020

Role	Name	Proposer	Secunder
Chair	Philip Booth	Nigel Hamilton	Catrin Roberts
Membership Sec.	Jackie Weaver	Philippa Berry	Liz Newton
FoH/Publicity	Marie Bridge	Manda Joyce	Amanda Savile
Webmaster	Jean-Louis Metzger	Tony Gillman	Vreni Booth
Treasurer	Ki Smith	Jayne Joyce	Simone Irmscher
Secretary	Alison Jones	Sue Cavanna	Linda Eshag
Social secretary	Vreni Booth	Marion Robertson	Debbie Hamilton
Concert coordinator	Nicky Boughton	Jane Amies	Diana Chandler
Librarian	Simon Wratten	Paul Blaikley	Tony Gillman

Summertown Choral Society

Annual General Meeting

14 November 2019

The Annual General Meeting for Summertown Choral Society was held on Thursday 14 November 2019 at 8:00 pm at St Michael and All Angels Church, Lonsdale Road, Oxford.

Present: Summertown Choral Society committee members (Vreni Booth, Nicky Boughton, Marie Bridge, Alison Jones, Iain McLean (Chair), Kirsten Smith and Simon Wratten), Duncan Saunderson (music director), Julian Littlewood (accompanist) and choir members (as per attendance list for 7 November 2019 rehearsal).

Minutes

Iain McLean convened the meeting at 8:00 pm.

1. Apologies

Fiona Duxbury, Gillian Morriss-Kaye, Stephanie Newson, Andy Rimmer, Catrin Roberts, Amanda Savile, Jackie Weaver

2. Minutes of the AGM held on 1 November 2018, and matters arising

The minutes of the 2018 AGM were approved. There were no matters arising.

3. Report from the Music Director (oral)

Duncan reported that preparation for the Bach B minor Mass is going well, and confirmed that the soloists will include Helen and Kate Ashby (soprano) and Tom Kelly (tenor), all of whom are members of Stile Antico. Also Tom Lowen (bass) and Robin Blaze (counter-tenor), who has performed at Glyndebourne, ENO and Covent Garden, and also worked with Suzuki on the Bach Cantata series. Hopefully the concert in February 2020 will sell out.

It will be a big contrast to the summer concert, which included Schubert's Mass in E flat, alongside the commission from Bill Ives of Three Oxfordshire Folk Songs. Bill Ives was very pleased with the performance, and the pieces generated much interest and publicity. The cost of the commission did not dent the SCS finances excessively. Duncan noted that SCS now has about 'half a concert's worth' of commissions – possibly an idea for the future.

The June 2020 concert will be a programme of French music, including Vierne's Messe Solennelle. Vierne was born almost blind, and is said to have picked out a Schubert

lullaby on the piano, after hearing it once, at the age of 2 years. He was the organist at Notre Dame for 37 years, and died of a stroke during a recital. Also included will be Saint-Saëns' Requiem, written in honour of a friend, Fauré's Cantique de Jean Racine, Duruflé's Notre Père, and Franck's Panis Angelicus.

Duncan then thanked the committee for all their hard work, in particular the outgoing Chair, Iain McLean. Also many thanks to the programme writers, especially Valerie Worth who has agreed to write the notes for the Bach. Thanks also to all choir members, and finally huge thanks to Julian Littlewood for being such a fantastic accompanist.

Particular dates to note for the future include Saturday 25 January 2020, for the extra rehearsal before the February concert, and Saturday 13 June for the SCS summer party. Other diary dates are regularly included at the foot of the weekly newsletter.

4. Report from the Treasurer, Accounts and Examiner's Report

Ki referred to her full report included in the Annual Report, and had no additional comments, other than to confirm that choir finances remain healthy, and that the Ives commission had not made a significant dent. She appealed to choir members for someone with IT expertise to help set up her computer to manage the accounts efficiently.

The accounts were adopted nem con.

5. Report from the Chair

Iain also referred to his report within the Annual Report, and had no additional comments other than to say he has enjoyed being Chair, but, given that he is over-committed, he has decided to stand down. He thanked Duncan on behalf of the whole choir for his music directorship, and for making SCS such a successful community choir.

6. Election of Committee

Iain stated that the slate was presented on the agenda, and noted that two committee members were standing down: Iain McLean (Chair) and Andy Rimmer (Webmaster), Iain asked all continuing and proposed new committee members (details in Appendix below) to stand to identify themselves. After a vote, the slate was carried unanimously.

7. AOB

Marie Bridge raised the issue of the St Michael's heating. The church remains cold (and was particularly so on the evening of the AGM), especially towards the back and the sides. She appealed for support to ask the committee to address the issue with the

Church. There was full support from choir members to take this forward, and it will be discussed at the next committee meeting in a few weeks' time.

The meeting closed at 20.18h.

Appendix:

Proposed committee members 2019:

Role	Name	Proposer	Secunder
Chair:	Philip Booth	Catrin Roberts	Nigel Hamilton
Membership Sec:	Jackie Weaver	Judith Atkinson	Catrin Roberts
FoH/Publicity:	Marie Bridge	Vicky Bullard	Amanda Savile
Webmaster:	Jean-Louis Metzger	Iain McLean	Tony Gillman
Treasurer:	Ki Smith	Frances Grant	Vreni Booth
Secretary	Alison Jones	Sue Cavanna	Linda Eshag
Social secretary	Vreni Booth	Marion Robertson	Emma Britton
Concert coordinator	Nicky Boughton	Jane Amies	Diana Chandler
Librarian	Simon Wratten	Paul Blaikley	Tony Gillman