

## Summertown Choral Society AGM

Annual General Meeting to be held at 8pm on 18 November 2021  
at  
St Michael and All Angels Church, Lonsdale Road, Oxford, OX2 7ES

### Agenda

1. Apologies
2. Minutes of the AGM held on 26 November 2020, and matters arising
3. Report from the Music Director (oral)
4. Report from the Treasurer, Accounts and Examiner's Report
5. Report from the Chair
6. Amendment to Constitution

### Membership:

Currently: The annual subscription is waived for those under 30 and is half-price for full-time students aged 30 or over.

Proposed: The annual subscription is half-price for those under 30 and for full-time students aged 30 or over.

7. Election of Committee

The Committee consists of the following officers: a Chairperson, a Secretary and a Treasurer, and not fewer than three and not more than six other members. They all hold office until the next AGM and have a maximum term of five years.

Five Committee members are standing down. These are Secretary, Membership Secretary, Concert Manager, Social Secretary and Publicity Coordinator. The nominations for 2021-2022 are set out below.

### Proposed committee members 2021

<b>Role</b>	<b>Name</b>	<b>Proposer</b>	<b>Secunder</b>
Chair	Philip Booth	Nigel Hamilton	Debbie Hamilton
Secretary	Sue Cavanna	Alison Jones	Philip Booth
Treasurer	Ki Smith	Jayne Joyce	Simone Irschmer
Membership Sec	Diana Chandler	Meg Movshon	Di O'Meara
Concert Manager	Catrin Roberts	Gillian Beattie	Emma Britton
Social Secretary	Sue Palmer	Jackie Weaver	Alison Jones
Librarian	Simon Wratten	Tony Gillman	Paul Blaikley
Webmaster	Jean-Louis Metzger	Tony Gillman	Christopher Romney
Publicity	Diane Benfield	Amanda Saville	De Grant

# **Minutes of AGM 2020**

## **Summertown Choral Society**

### **Annual General Meeting**

**26 November 2020**

The Annual General Meeting for Summertown Choral Society was held on Thursday 26 November 2019 at 7.45pm via Zoom.

**Present:** Summertown Choral Society committee members (Philip Booth (Chair), Vreni Booth, Nicky Boughton, Marie Bridge, Alison Jones, Jean-Louis Metzger, Kirsten Smith, Jackie Weaver and Simon Wratten), Duncan Saunderson (Music Director), Julian Littlewood (Accompanist) and choir members.

### **Minutes**

Philip Booth convened the meeting at 7.45 pm.

#### **1. Apologies**

None

#### **2. Minutes of the AGM held on 1 November 2018, and matters arising**

The minutes of the 2019 AGM were approved. The only matter arising was with reference to the heating in St Michael's, discussed below in the Chair's report.

#### **3. Report from the Music Director (oral)**

Duncan reflected on the strange year that 2020 has been, and recalled that the last time he had heard SCS singing together was a full run-through of Vierne's *Messe Solonelle* at a rehearsal in March. He thanked Philip for his tireless and effective efforts to establish successful Zoom rehearsals, as well as other members of the committee, Sally Prime, Julian and the members of the quartet. Without the pressure of an upcoming concert, there have been opportunities to explore an interesting repertoire – in addition to Brahms' *Requiem*, we have been introduced to various works by Bach, Rheinberger, Clara Schumann, and Reger, as well as the Vaccaj singing exercises. Reger is a new composer to Duncan; he died at the age of 43 in 1916, but the chorale that we are singing shows a direct line back to Brahms in terms of harmony.

Duncan also drew attention to the effects that absence of singing can have. He performed for the first time in many months at a Remembrance service in Oxford, and was surprised by how hard it can be without practice – another reason to give extra thanks to Philip for his energy in ensuring that rehearsals have been possible via Zoom. It was also a reminder of the ‘high’ that singing leads to, emphasising the reasons to keep at it!

There is hope that some normality will return next year, and that the choir will be in good shape and hit the ground running for the next concert.

#### **4. Report from the Treasurer, Accounts and Examiner's Report**

Ki referred to her full report included in the Annual Report. SCS is in a healthy financial position: the cancellation of the summer concert led to some savings (the summer concert usually results in a loss), so the finances are in a better situation than usual. This allowed the reduced subscription for this term, and also meant we could afford the extra equipment required for the Zoom rehearsals.

She reiterated enormous thanks to Philip for all his hard work, and the hope that we will be able to move towards a concert in summer 2021.

The accounts were adopted nem con.

#### **5. Report from the Chair**

Philip also referred to his full Chair's report in the Annual Report. In light of the changing COVID restriction he is hopeful that we will be able to return to Zoom rehearsals from St Michael's from next week. The only additional issue that he addressed was that of the Church heating. He reported that St Michael's is now committed to installing radiant heaters on pillars, but the total cost will be of the order of £15,000. This figure includes approximately £5,000 for scaffolding, and also the cost of rewiring the church in order to increase the capacity to that required for the heaters. The heaters themselves will cost £2-3,000. SCS has offered a contribution of £1,500, which has been gratefully acknowledged. However, the entire project is currently on hold because of COVID. It is hoped that it may be installed in time for winter 2021/2.

Philip thanked the committee, Duncan (especially for his enthusiasm in pursuing online rehearsals), and Julian, and hopes that we will be back singing together before too long.

#### **6. Election of Committee**

Philip stated that the slate was presented on the agenda, and noted that all committee members are standing for a further year. The slate was carried unanimously after a vote by show of hands

#### **7. AOB**

None

The meeting closed at 20.02.

## Appendix

### Proposed committee members 2020

<b>Role</b>	<b>Name</b>	<b>Proposer</b>	<b>Seconder</b>
Chair	Philip Booth	Nigel Hamilton	Catrin Roberts
Secretary	Alison Jones	Sue Cavanna	Linda Eshag
Treasurer	Ki Smith	Jayne Joyce	Simone Irmischer
Membership Sec	Jackie Weaver	Philippa Berry	Liz Newton
Concert Manager	Nicky Boughton	Jane Amies	Diana Chandler
Social Secretary	Vreni Booth	Marion Robertson	Debbie Hamilton
Librarian	Simon Wratten	Paul Blaikley	Tony Gillman
Webmaster	Jean-Louis Metzger	Tony Gillman	Vreni Booth
Publicity	Marie Bridge	Manda Joyce	Amanda Saville